Group Aids FM's Cause In Seattle



A. J. (BLONDY) STAHMER

The Greater Seattle FM Broadcasters Association, a group formed to further the cause of FM radio in this area, is headed again this year by its president, A. J. (Blondy) Stahmer.

Stahmer, known to many as "Mr. FM," serves as general manager of KMCS-FM, Seattle's market-casting sta-

Jim Wilke, operations manager of KING-FM, is the organization's secretary.
Other officers include

Other officers include Doug Setterberg, sales man-ager of KETO - FM, who holds the post of treasurer; and Cortlandt Clark, general manager of KLSN-FM, the association's director.

Stereo Abounds

FM stereo is heard over four Seattle FM outlets — KFKF (92.5); KLSN (96.5); (99.9); and KETO (101.5).

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or program information:

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At Home, In Market, It's Still KMCS

KMCS-FM, Seattle's Market-Caster outlet, is a radio station with a split person-

To many Northwest FM fans, it is a station that of-fers light standard tunes for 18 hours each day.

But to others, whether they realize it or not, KMCS, whether presents the background music heard in more than 300 Northwest-area supermarkets.

Founded in 1953, the outlet has expanded rapidly in the FM field. Because the FM transmission band is wider than AM's, allowing for mul-tiple transmitting, KMCS can broadcast to a home audience and supermarket chain simultaneously. Car-rying it further, the station will soon offer multiplex steren

KMCS is also interested in attracting young people into the food industry. Two years ago the company developed a scholarship in conjunction with the University of Washington's college of

business administration.
The outlet's studios are located at the Edgewater Inn, and interested listeners may see a radio station in action by viewing the announcers and equipment through a glass wall next to the KMCS

FM Increase

Statistics bear out the fact that FM Radio has made giant strides in recent years. Take the number of FM outlets on the air in recent years, for instance:

1958		577
1959		671
1960		813
		956
1962		1.078
	(mid-year)	
	3-111	_,

- KETO-FM

'Familiar Album Sound' Moves Into Fifth Season

FM began its sixth season of "familiar album" program-ing, and its third year in the added dimension of FM

With its FM transmitter, located atop Cougar Mountain, KETO-FM has grown technically from 10 kilowatts ERP (effective radiated power) to 40 kilowatts, serving an ease from Prit serving an area from British Columbia to the Oregon border.

In the field of FM stereo, the outlet has increased its stereo programing from a few hours each evening to 11 hours each brandcast day KETO presently offers music in the three dimensions (AM, FM and FM stereo) from 2 o'clock in the afternoon to sign-off.

KETO - FM features spe-





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FM's Simulcasters

KOL-FM, KIRO-FM, and KIXI-FM are in a separate category in Seattle FM-all three are full-time simulcas-

As simulcasters, the outlets broadcast programing identical to their AM brothers, KOL-AM, KIRO-AM and KIXI-AM.



The only single medium that reaches customers at home, in cars, portable radios and has the final word at the point of sale

in 325 super markets

cial stereo programs at 7

o'clock each evening of the

eo, Hollywood Sound Stage,

o'clock at night to 1

101.5 megacycles.



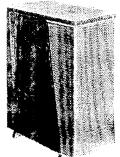
Music Light and Bright

Listen to programming with a tremendous appeal which has resulted in a large loyal home listening audience for KMCS - FM . . . 98.9mc

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